

BENTE STOKKE

lives and works in Oslo and Berlin

SOLO EXHIBITIONS selected

- 1981            HALF PYRAMID  
Galerie De Hoeve, Venlo/Netherlands
- 1982            ZEIT ALS MATERIAL  
Galerie Nemo, Eckernförde/Germany
- 1988            ASH LOFT CRYSTAL BASEMENT  
U K S Oslo/Norway
- 1988            STARDUST  
Bergen Kunstforening, Bergen/Norway
- 1988            EXPOSURE f15  
Galleri F15, Moss/Norway
- 1989            THE SHIP  
Storefront, Gallery for Art & Architecture, New York/USA
- 1989            DAS SCHIFF  
Galerie Nemo, Eckernförde/Germany
- 1989            SKIPET  
Wang Kunsthandel, Oslo/Norway
- 1989            VERDICH TUNGEN  
Molkerei Werkstatt, Köln/Germany
- 1990            POINTS ØYEBLIKK  
Galerie Heer, Oslo/Norway
- 1992            CINDER  
Centre of Contemporary Art, Centrum Sztuki, Warsaw/Poland
- 1993            THE SHIP  
New Langton Arts, San Francisco/USA
- 1994            THINGS,  
Künstlerhaus Bethanien, Berlin/Germany  
Konstmuseet, Malmö/Sweden

1994 THINGS  
Ludwigforum, Aachen/Germany

1995 THE PEACE SCULPTURE  
Ludwigforum, Aachen/Germany  
and 17 installations in Denmark; from Skagen to Sylt

1998 DAS SCHIFF: MARE INCOGNITA  
Festspillutstilling i Vestfold,  
Haugar Kunstmuseum, Tønsberg/Norway

1999 THE PEACE SCULPTURE  
Galleri III, Oslo/Norway

2001 THE CIRCLE  
Galeria AT, Poznan/Poland

2002 1 : 1  
Kunstnernes Hus, Oslo/Norway

2004 QUERNEREN  
Kvaernerhallen  
skulptur for Nasjonalmuseets 1. årssdag, Oslo/Norway

2010 PEN AND PAPER  
Galeria AT, Poznan/Poland

2012 NAVIGASJON  
Haugar Vestfold Kunstmuseum, Tønsberg/Norway

2013 ZEICHNUNG IM RAUM  
Kunsthalle Recklinghausen, Recklinghausen/Germany

2015 DRAWN  
Kunstnerforbundet, Oslo/Norway

GROUP EXHIBITIONS selected

1978 CUBES  
Group Show, RCA Gallery, London/UK

1978 STEEL WORKS  
Plymouth Art Festival, Plymouth/UK

1981 N U  
D.P.T. Kunstnernes Hus, Oslo/Norway

1982 TIMESQUARE  
D.P.T. Bergen Kunstforening, Bergen/Norway

- 1983 3 DAGER  
Kulturen Lever, Aker Brygge, Oslo/Norway
- 1983 AVTRYKK  
Uteksti, Wang Kunsthandel, Oslo/Norway
- 1985 THE HELSINKI FILES  
Aurora 10 Nordic Artists,  
Nordic Art Centre, Helsinki/Finland
- 1989 SEE - SAW  
Glass, RAM Galleri, Oslo/Norway
- 1989 WALL CURTAIN  
Ressource Kunst, Akademie der Künste, Berlin/Germany  
Stadtgalerie Saarbrücken/Germany  
Künstlerwerkstatt Lothringer Straße, München/Germany
- 1990 WALL CURTAIN  
Northlands, Museum of Modern Art, Oxford/UK
- 1990 MR. LORRY DOESN'T LIKE ART ANYWAY  
The Readymade Boomerang, 8. Biennale Sydney/Australia
- 1990 THE LIBRARY  
Terskel, Museet for Samtidskunst, Oslo/Norway
- 1990 ASHES TO VENICE  
Aperto'90, 44. Biennale di Venezia, Venice/Italy
- 1991 THE CIRCLE  
Europäische Werkstatt Ruhrgebiet, Ruhrfestspiele,  
Kunsthalle Recklinghausen, Recklinghausen/Germany
- 1992 AUFHEBUNG  
Die Aufhebung der Sie-Form, Kunsthalle zu Kiel, Kiel/Germany
- 1992 VOCABULARY, GRENSE  
Wanåsutstillingen, Wanås - 92, Sweden
- 1992 WALL  
Das Steinerne Licht, Ostseebiennale,  
Kunsthalle Rostock, Rostock/Germany
- 1992 BETWEEN BETWEEN  
Meer Offen, Museet for samtidskunst, Oslo/Norway  
Preussisches Militärmuseum, Dresden/Germany
- 1993 STARCLOCK  
Composite  
Oslo Kunstforening, Tegneforbundet,  
Unge Kunstneres Samfund, Oslo/Norway
- 1993 PURE DIFFERENCE  
Borealis 6, National Gallery of Iceland, Reykjavik/Iceland

1993 TRACE  
Biennale di Venezia, Nordic Pavilion,  
45. Biennale di Venezia, Venice/Italy

1993 BUCKETS  
Augenlied, Schloss Plüschow, Mecklenburg-Vorpommern/Germany

1994 VERSCHLOSSENE RÄUME  
Einschritt, Europäische Werkstatt Hellerau, Dresden/Germany

1995 THE PEACE SCULPTURE  
Fredsskulptur -95, installations in 17 townhalls on the  
westcoast of Denmark

1996 THE PEACE SCULPTURE  
Stretch, Galleri F15, Moss/Norway

1997-98 ELSEWHERE  
Norske Profiler, Museum Folkwang, Essen/Germany  
Kunsthalle Rostock, Rostock/Germany

2000-01 VOYAGE  
collage + video  
Between Time and Space, F15, Moss/Norway  
Atlanta Contemporary Art Center, USA  
Steensland Art Museum, Northfield, Minnesota/USA  
North Dakota Museum of Art, North Dakota/USA  
Nordic Heritage Museum Seattle, USA  
The American-Scandinavian Foundation, New York/USA

2003 5 ROM  
Kunstnernes Hus, Oslo/Norway

2003 THE SEAMSTRESS  
installation, foto, video  
On this side of the sky  
UNESCO Paris, Paris/France

2006 Bomuldsfabriken, Arendal/Norway  
Samlingen

2009 LESSONS IN THE ART OF FALLING  
Norwegian Performance and Process Art 1966 - 2009  
Preus Museum, Horten/Norway

2010 BLOODY SERIOUS  
Bergen Kunstmuseum, Bergen/Norway  
Sørlandets Kunstmuseum, Kristiansand/Norway  
Haugar Vestfold Kunstmuseum, Tønsberg/Norway

2012 BREATH to Shelagh  
Museu do Acude, Rio de Janeiro/Brazil

- 2013-15      TEGNET  
Samlingen  
Bomuldsfabriken, Arendal/Norway
- 2015            POOR ART - RICH LEGACY  
Arte Povera and Parallel Practices 1986 - 2015  
The Museum of Contemporary Art, Oslo/Norway
- 2016            BIBLIOTEKET  
Norwegian Process Art and Conceptual Art in the 1970s and 80s  
The Museum of Contemporary Art, Oslo/Norway
- 2016            ASCHE, FADEN, KLEBER  
Kunsthalle zu Kiel/Germany

BIBLIOGRAPHY, selected

Bente Stokke; Halfpyramidstructures.  
Jan van Eyck Academie, Maastricht, 1980.

UTEKSTI Norway 1984.  
Texts by George Morgenstern, Per Hovdenakk,  
Høvikoden Kunstsenter, amongst others.

AURORA Nordic Arts Centre 1985.  
Texts by Maaretta Jaukkuri, Nordic Arts Centre,  
Halldór Björn Runolfsson, Svein Christiansen amongst others

Bente Stokke; SIKSI, 3/86

Ressource Kunst; DuMont Verlag, Köln.  
Texts by Georg Jappe Michael Haerter amongst others, 1989.

The Readymade Boomerang; Rene Block, 8. Biennale of Sydney, 1990.

Northlands, Museum of Modern Art Oxford, 1990.  
Texts by David Elliot, Museum of Modern Art Oxford,  
Maaretta Jaukkuri, Nordic Art Centre and Per Kartvedt amongst others.  
ISBN 0905836 68 5

Bente Stokke; Works 1980 - 1990, Oslo, 1990.

Threshold; Museet for Samtidskunst, Oslo, 1990.  
Text by Jan Brockmann.

Michael Hübl, "Asche und Achse"; Kunstforum Nr. 109, 1990.

Europäische Werkstatt Ruhrgebiet, Kunsthalle Recklinghausen,  
Texts by Ferdinand Ulrich amongst others, 1990 / 91.

Asmund Thorkildsen: "Norway, Some personality - Few trends";  
Flash Art, March/April 1990.

Die Aufhebung der Sie - Form; Kunsthalle zu Kiel, 1992.

Meer Offen; Museet for Samtidskunst, Oslo, 1992.  
Texts by Heinz Thiel, Jan Ove Steihaug und Jan Brockmann.

Das Steinerne Licht; Ostseebiennale, Kunsthalle Rostock, 1992.  
Texts by Jan Brockmann, Bente Stokke amongst others.

Wanås 1992. Sweden. Texts by Marika und C-G-Wachtmeister.

Composite, Oslo 1994. Texts by Hanne Holm-Johnsen,  
Oslo Kunstforening, Anne Christensen Quale, Toril Maria Scmit,  
Karin Blehr, und Gertrud Sandquist.

Lotte Sandberg: "Thoughts about Time", SIKSI, 1/93.

David Elliot and Bente Stokke ( Dialogue ) in the catalogue  
for the Nordic Pavillon, XLV Biennale di Venezia, Venice, 1993.

Borealis 6, Orka & Víddir, Listasafn Íslands 1993.  
Texts by Bera Nordal, National Gallery of Iceland, Staffan Carlén,  
Nordic Arts Centre, Halldór Björn Runolfsson amongst others.  
ISBN 9979-9015-5-1

Fredsskulptur 1995. Tiderne Skifter Publishers, Copenhagen 1995.  
Texts by Wolfgang Becker, Ludwig Forum für Internationale Kunst, Aachen,  
Elle-Mie Ejdrup Hansen amongst others.  
ISBN 87-7445-686-5

Art Das Kunstmagazin Skandinavien Spezial Nr. 8, 1996.

Norske Profiler. Aktuelle Kunst aus Norwegen  
Texts by Dr. Annie Bardon, Kunsthalle Rostock,  
Dr. Gerhard Finckh, Museum Folkwang Essen,  
Hans-Jakob Brun, Direktor Fearnley Astrup Museum,  
Michael Hübl.  
DUMONT Buchverlag Köln  
ISBN 3 - 7701.438 - 7

Michael Hübl. Kunstforum  
147. Szeemanns Apertutto "48. Biennale of Venice"  
"Offene Kriegsspuren"

Between Space and Time.  
Contemporary Norwegian Sculpture and Installation.  
Texts by Arve Bringaker and Louise E. Shaw

On this side of the sky. Unesco salutes women in art. Paris 2003.  
Text by Hans Dórville.

Lessons in the art of falling, Preus Fotomuseum 2009.  
Texts by Jonas Ekeberg, Preus Fotomuseum Horten.  
ISBN 978-82-9299-01-1

Blodig Alvor / Bloody Serious, ISBN 978-82-91-80843-7. 2009.  
Texts by Tone Lyngstad Nyaas, Haugar Kunstmuseum, Eli Okkenhaug,  
Bergen Kunstmuseum, Harald Flor, Øystein Utstvedt amongst others.

KUNST 1.2015 Aske, skjønnhet og død. Text by Lars Elton.

NUMER 99 Tegning som kroppslig minne. Text by Lars Elton.

STILLE REVOLT, Text by Ingvild Krogvig, Nasjonalmuseet, Norway 2017.

## EDUCATION

Statens Kunst- og Håndtverksskole, Oslo, Norway 1973 - 1974  
Camberwell School of Art and Design, London, U.K. 1974 - 1975  
Royal College of Art, London, U.K. 1975 - 1978  
Jan van Eyck Academie, Maastricht, Netherlands 1979 - 1981

## TEACHING

Art Academy Trondheim/Norway, 1982 - 92. Guest lecturer.  
National Academy of the Arts, Industrial Design,  
Oslo/Norway, 1982 - 83. Guest lecturer.  
Art Academy Bergen/Norway, 1984 - 89. Visiting professor.  
Kunsthochschule, Stavanger/Norway, 1988 - 91. Guest lecturer.  
Art Academy Göteborg/Sweden, 1991. Guest lecturer.  
Städelschule, Frankf./M/Germany, 1989. Architecture, member of the jury.  
Jan van Eyck Academie, Maastricht/Netherlands, 1989. Guest lecturer.  
Oslo School of Architecture, Norway, 1990 - 94. Guest lecturer.  
Institute for Space Art Oslo/Norway, 1992. Guest lecturer.  
Art Academy of Oslo/Norway, 1988 - 91. Professor Sculpture II.  
Art Academy of Oslo/Norway, 1991 - 97. Guest lecturer.  
University of Göteborg/Sweden, 2000. Opponent Art & Science.  
Humboldt University, Berlin/Germany, 2002. Lecturer, Fine Art.  
Art Academy of Oslo/Norway, 2003 - 2004. Professor Sculpture.  
Kunsthochschule Berlin Weissensee, Berlin/Germany, 2006 - current.  
Professor Drawing.

## WORKS IN PUBLIC COLLECTIONS

Nordic Arts Centre, Helsinki/Finland  
Museum of Contemporary Art, Oslo/Norway  
Kulturrådet, Norway  
Konstmuseet Malmö, Malmö/Sweden  
Kunsthalle zu Kiel, Kiel/Germany  
The New Museum of Contemporary Art, Sydney/Australia

Telenor, Oslo/Norway  
Moderna Museet, Stockholm/Sweden  
Listasafn, Reykjavik/Iceland

#### WORKS IN PUBLIC SPACE

University of London, College of Science and Technology, London/UK  
Direktoratet for Naturforvaltning, Trondheim/Norway  
Sheraton Hotel, Oslo/Norway  
Cunard Lines, London/UK  
Institute of Astronomy, University of Lund, Sweden  
Dovrefjell-Sundalsfjella Nasjonalpark, Dovrefjell, Hjerkinn/Norway  
Gassco, Karmøy/Norway

#### GRANTS

Rolf Nesch stipend, 1986 and 1992  
Dutch State stipend, 1978 - 81  
Work stipend, 1988 - 91 and 1993 - 95, Norway  
DAAD, Künstlerhaus Bethanien 1993, Berlin/Germany

#### PRIZES

British Steel Award, London/UK, 1978  
Morgenbladets pris, Oslo/Norway, 1985  
Jotun design 1st price, Norway, 1987  
1st price Art & Architecture;  
Direktoratet for Naturforvaltning, Norway, 1984  
Edstrandska, Sweden, 1993